

WEDNESDAY 29th of AUGUST

BREAKFAST (8.30-9.30)

Welcome + Invited Talk #1 (9.30-10-30)

--- *Erin Manning* – “What Things Do When They Shape Each Other – The Way Of The Anarchive” ---

COFFEE BREAK (10.30-10-50)

Panel Session # 1
(10.50-11.50)

Urban Affective Explorations

Noora Pyyry & Raine Vasquez

Cracks in the security-entertainment complex? Possibilities for enchantment in contemporary urban life

Maja Klausen

Underground-commercialism: Posing bodies in urban exploration and the commodification of resistance

Manuel Portela

On affects and habits: A light over the Everyday Infrastructure

Affective Interfacial Assemblages

Mitra Azar

Missing half second, affects, POV

Tina Mariane Krogh Madsen

Affective Assemblages – Performing Relational Environments

Solveig Daugaard

The Author’s Persona as Affective Interface

Panel Session # 2
(12-13)

Co-affective Sensuous Experience

Lone Bertelsen

Signaethics: 'Difference without Separability' and Ecosophic Democracy

Maja Fagerberg Ranten

Everything I Touch Touches Me. Phenomenological qualities of tangible interactive interfaces within interaction design

Vasileios Bourdakis & Anna Chronaki

Moving with/out the Body with/in Virtual Space Abstractions: Im/pure Geometries in-between affects, codes and interface.

Symposium: Biosocial Potentials for Learning and Collective Inquiry

Elizabeth de Freitas, Maggie MacLure & David Rousell

Re-imagining Educational Research through Sensor Technologies and interfaces

David Rousell & Michael Gallagher

Sensing Bodies: Participatory Sound Art as a Pedagogy of Sensation

Elizabeth de Freitas & Ricardo Nemirovsky

Circulating Affects and Feeling Intensities: Pedagogies of the Concept

Gabrielle Ivinson

'Bad behaviour' or 'silenced affects' in the art room?

LUNCH (13-14)

**Panel Session # 3
(14-15)**

Spectropoetic Contingencies and Cinematic Fabulation

Francisco Trento

Propositions on Images and Spectrology

Côme Lédesert

The fabulative interface of event-led filmmaking practice

Judith Rahn

Vegetal Poetic Contingency – Tracing the Anthropocene in Contemporary Anglophone Poetry

Destruction and Imagination

Tony David Sampson

Whitehead Does User eXperience: Temporal Tools for Interaction Spaces

Ann Light

The Pain of Becoming

*Jonas Fritsch &
Kristian Møller*

Affective Foldings and Interfacial Engagements at the End of the World

Panel Session # 4
(15.10-16.10)

Gaming Interface Encounters

Lotte Galløe

Curb your boredom – free your enthusiasm. Affects in Situational Interfaces

Maria Ruotsalainen

Affective spaces of play/Desiring machines and the game

*Chiara Bassetti,
Annalisa Murgia &
Maurizio Teli*

Counter-gaming as an affective product: the work of establishing relations among game design, platforms, and physical encounters

Media, Urban Activism and Affect

*Camilla Møhring
Reestorf*

Affective activism and political secularism: Femen's affective wounds, icon bodies and interfaces

Thomas Markussen

Affective events and aesthetic dissensus in urban activism

Christoph Brunner

Resonance! Not Redundancy – Undoing Affective Media Strategies of the Identitarian Movement

COFFEE + CAKE (16.10-16.45)

Invited Talk #2 (16.45-17.45)

--- *Andrew Murphie* – “Media Alive: interaction becoming-god, becoming-world.” ---

THURSDAY 30th of AUGUST

BREAKFAST (8.30-9.30)

Invited Talk #3 (9.30-10.30)

--- *Susanna Paasonen* – “Loops of distraction and affective value” ---

Panel Session # 5
(10.50-11.50)

Autovisual Receptacles, Washmetics and Incorporate Visions

<i>Nicolai Skiveren</i>	Cinematic Washmetics: A New Materialist Investigation of the Affective Aesthetics of Cinematic Wastelands
<i>Audrone Zukauskaite</i>	Reymond Ruyer’s Affective Biology: Autovision without a Gaze
<i>Bodil Marie Stavning Thomsen</i>	Affective Modulations and Receptables – or bodily felt interfaces

Affective and Emotional Data

<i>Thomas Bjørnsten & Stephan Drescher</i>	Putting a ‘Face’ To Data – how the quantification and sharing of emotions may enhance collective affective spaces
<i>Natalie Diddams</i>	The Guilty Feminist Army – A Technologically Imbued Modification of Experience
<i>Winnie Soon & Søren Rasmussen</i>	Computational Throbbing and Affective Waiting

Panel Session # 6 (12-13)	<table border="1"> <tr> <td colspan="2" data-bbox="533 318 1774 399"> The Embryonic Body Performed and Sculpted </td> </tr> <tr> <td data-bbox="533 399 865 509"> <i>Rikke Munck Petersen and Sophie Jerram</i> </td> <td data-bbox="865 399 1774 509"> Drone film as sensorial interface promoting experiences of invisible aquifer </td> </tr> <tr> <td data-bbox="533 509 865 591"> <i>Charlotte Farrell</i> </td> <td data-bbox="865 509 1774 591"> Leaky Feelings: Barrie Kosky's <i>The Dybbuk</i> </td> </tr> <tr> <td data-bbox="533 591 865 701"> <i>Serap Erincin</i> </td> <td data-bbox="865 591 1774 701"> Phenomenologies of Affect: The Digital Realm, Virtual Bodies, and Becoming the Technologized Performer </td> </tr> <tr> <td colspan="2" data-bbox="533 782 1774 863"> Diversity, Intimacy, Interfaciality </td> </tr> <tr> <td data-bbox="533 863 865 1016"> <i>Anna Chronaki</i> </td> <td data-bbox="865 863 1774 1016"> Bodging Mathematical Concepts, Children and Diversity: Choreographing the Political as a minor affirmative gesture in early childhood teacher education </td> </tr> <tr> <td data-bbox="533 1016 865 1127"> <i>Jette Kofoed</i> </td> <td data-bbox="865 1016 1774 1127"> Exclusion, ephemerality and nausea when snapchatting. </td> </tr> <tr> <td data-bbox="533 1127 865 1279"> <i>Maria Ejlersen</i> </td> <td data-bbox="865 1127 1774 1279"> Becoming more-than inclusive by way of the inhuman: Exploring affective events of non/belonging at the interface of boys and technology </td> </tr> </table>	The Embryonic Body Performed and Sculpted		<i>Rikke Munck Petersen and Sophie Jerram</i>	Drone film as sensorial interface promoting experiences of invisible aquifer	<i>Charlotte Farrell</i>	Leaky Feelings: Barrie Kosky's <i>The Dybbuk</i>	<i>Serap Erincin</i>	Phenomenologies of Affect: The Digital Realm, Virtual Bodies, and Becoming the Technologized Performer	Diversity, Intimacy, Interfaciality		<i>Anna Chronaki</i>	Bodging Mathematical Concepts, Children and Diversity: Choreographing the Political as a minor affirmative gesture in early childhood teacher education	<i>Jette Kofoed</i>	Exclusion, ephemerality and nausea when snapchatting.	<i>Maria Ejlersen</i>	Becoming more-than inclusive by way of the inhuman: Exploring affective events of non/belonging at the interface of boys and technology
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Panel Session # 7
(14-15)

Evental Urbanism and Immersion	
<i>Bettina Lamm & Anne Margrethe Wagner</i>	Space & Interface – cultures, heritage and intervention at the Elsinore Waterfront
<i>Ana Ramos</i>	Incorporeal Materiality and the Dynamics of Affective Territories Embodiment
<i>Kristine Samson</i>	Evental Urbanism: From event cities to affective urban ecologies

Fractures and Politics between Affects and Emotions (
<i>Ksenia Fedorova</i>	The Eliza Effect and Epistemic Fractures in Mixed Reality Interfaces with A.I. Agents
<i>Nathan Jumper & Ehsan Sheikholharam</i>	The Politics of Affect: From Head of the President to the Figure of the Child
<i>Tero Karppi</i>	Facebook's Experience with Affect and Emotion

Panel Session # 8 (15.10-16.10)	Ethical Becomings and Curational Activations	
	<i>Anette Markham, Ann Light & Mórna O'Connor</i>	Finding ethics in material affective encounters: the curious case of the Museum of Random Memory
	<i>Magdalene Regina Tyzlik-Carver & Andrew Prior</i>	Ghost Factory: post-digital curating and interfacing of affect (non)events
	<i>Malou Juelskjær</i>	A pace of your own? Becoming though speeds and slows – investigating living through temporal ontologies of the university
COFFEE + CAKE (16.10-16.45)		
Invited Talk #4 (16.45-17.45) --- <i>Brian Massumi</i> – “Affect and Intensity.” ---		